School of Music

Administration

Dean, School of Music
Professor of Music and Worship

L. Lavon Gray, B.S., M.C.M., Ph.D.
Associate Dean, Center for Music and Worship
Associate Professor of Music and Worship

Associate Dean, Center for Music and the Performing Arts
Assistant Professor of Music and Worship

Sean Beavers, B.M., M.M., D.M.
Chair, Department of Applied Music Studies
Coordinator for Instrumental Program, School of Music
Associate Professor of Music

John W. Hugo, B.Mus., M.M., M.M., D.M.A.
Chair, Department of Music
Professor of Music

Stephen P. Kerr, B.S., M.A., Ph.D.
Chair, Department of University Bands
Professor of Music

Paul Randlett, B.S., M.A.
Acting Chair, Department of Music and Worship
Assistant Professor of Music and Worship

Paul Rumrill, B.A., M. M., D.M.A.
Chair, Department of Music Education
Associate Professor of Music and Worship

Faculty

RESIDENTIAL - FULL-TIME

Professor
Ehrman; Hugo; Kerr; Kompelien; Wellman; Whaley

Associate Professor
Beavers, S.; Brennan, M.; Campbell; Chiarizzio; Foley, R.; Granger; Gray; Kim; Kinchen; Marsh; Rumrill; Schmal; Super; Suttles; Suzano
MISSION
The mission of the Liberty University School of Music is to train and equip musicians as Champions for Christ. While the School of Music has only one mission, two distinctly unique and focused purposes emerge: 1) The Center for Music and the Performing Arts – trains and equips passionate musicians as skilled performers and music education specialists; and, 2) The Center for Music and Worship – trains and equips highly skilled musicians to serve as worship practitioners and industry specialists in the evangelical community.

Center for Music and the Performing Arts

PURPOSE
The purpose of the Center for Music and the Performing Arts is to serve the School of Music by providing opportunities for musical performance, academic study and training of students in Music, Music Education, Applied Music Studies, Songwriting, Artist Development, Leadership Communications, Worship Studies, Commercial Music, and Music in World Cultures (Ethnomusicology).

The Center for Music and the Performing Arts achieves its purpose in these areas by providing comprehensive training in music for those preparing for music careers (leading to a B.M. degree) in guitar, piano, string, vocal, woodwind, brass, or percussion performance; choral or instrumental music with a music education concentration; multi-discipline areas of music strategically geared to the market place; and, a liberal arts education with a music major. In addition, the Center provides music minor curricula for those who wish to receive musical training on an elective basis.

Central to the Center’s purpose is the development of aesthetically sensitive musicians, music educators, professional songwriters, artists, music missionaries, and skilled music performers who, with their skills, knowledge, and professional attitudes, may glorify God in the world through the practice of their craft and the testimony of their lives.

The Department of Music serves the Center for Music and the Performing Arts by providing training and sequenced skill-based education in all levels of music theory, harmonic practices, aural skills, form and analysis, musicianship, conducting, composition, music history and discipline specific music literature and pedagogy courses. Performance groups affiliated with the Department of Music include the University Chorale, The Concert Choir, Chamber Singers, Percussion Ensemble, Guitar Ensembles, and Liberty University Symphony Orchestra. In addition, the department supervises undergraduate degrees in world music. This study incorporates Music and World Culture into the total music discipline and provides Liberty University music students opportunity to engage in the music of various cultures through: field experiences; ethnic ensembles;
studies in ethnomusicology; and, the discovery of regional music practices around the globe.

The **Department of Music Education and Applied Music Studies** serves the Center for Music and the Performing Arts by providing training for students preparing for career opportunities in elementary and secondary school settings. The department provides opportunity for students to learn how to apply learned principles of “Praxis methodology” to all areas of music education, supervises the **practice teaching** program in area elementary and secondary schools, and provides highly specialized training in voice, guitar, piano, wind, string, and percussion. Key to the mission of this department is the supervision of the performance and applied music studies in the Bachelor of Music, Bachelor of Arts and Bachelor of Science degrees.

The **Department of University Bands** represents the Center for Music and the Performing Arts through the Liberty University Marching Band; the Spirit Band; the Liberty University Wind Ensemble; the University Band; and the Jazz Band. All of these performing groups represent the university in various public relation capacities, including regular performances by the University Marching Band at Liberty University football games and The Spirit Band at Liberty University basketball games.

## PROGRAMS OF STUDY

There are a variety of undergraduate degrees in music from which to choose, including: B.A. or B.S. in Music; five B.M. Performance degrees; five Professional Multi-Discipline B.M. degrees; two degrees in Music Education Studies; and the music minor. These programs of study are designed to equip graduating students to enter the market place as skilled music professionals in each of their strategic area of interest.

All music programs require the student to select a primary and secondary performance area (keyboard, non-keyboard instruments, voice, or songwriting). Students doing special studies in music education must select either the choral or instrumental music major with a concentration in music education and complete rigorous studies in elementary and secondary education.

The **School of Music Student Handbook** is available online to assist students in understanding every aspect of the various music programs at Liberty University.

Students are encouraged to audition for faculty members: 1) during the College for a Weekend (CFAW) activities; 2) by individual appointment throughout the school year; or 3) by sending a DVD of student performance to the School of Music offices. A music audition is not required for admission to the university, but is important for evaluation of a student's potential for success in the pursuit of a music degree, placement for applied lessons, scholarship consideration, and for participation in one of the major ensembles or chamber groups.

All students pursuing any music degree must complete a piano proficiency exam before graduation, present a senior recital, and register attendance at a specific number of approved concerts and/or student recitals. (The number of concerts and recitals varies according to the degree emphasis. See the **School of Music**
Career Opportunities

B.M. Degree Programs:
- Commercial Music
- Sales
- Minister of Music
- Music Educator

Music Performer
Private Studio Instructor
Professional Musician

Professional Multi-Discipline B.M. Degree Programs:
- Songwriter
- Artist
- Ethnomusicologist
- Director of Music
- Worship Leader
- Minister of Music

B.M. in Choral or Instrumental Music with Music Education Concentration:

**Elementary School**
- General Music Instructor

**Instrumental Instructor**

**Middle School**
- Band Director
- Choral Director

**General Music Instructor**
**Orchestra Director**

**High School**
- Band Director
- Choral Director

**Orchestra Director**

LIBERAL ARTS DEGREES IN MUSIC

Music Major (B.A./B.S.) Instrumental

PURPOSE
The purpose of the B.A./B.S. in Music with an emphasis in instrumental music is to provide for the student opportunity to complete studies in music while earning a liberal arts degree. Students may elect to place special emphasis on guitar, strings, piano, woodwind, brass or percussion.

Those completing the 128-hour B.A. in Music are required to complete a minimum of 12 credits in an approved foreign language. An additional 6 hours of “Integrative Studies” affords these students opportunity to broaden their course offerings while completing a liberal arts degree with a major in music.

The B.S. in Music with an emphasis in instrumental studies does not require any foreign language. This 120-hour degree gives students opportunity to include
10-14 hours in an elective discipline. Students may choose instrumental or choral techniques courses as part of these electives.

The student is required to complete a keyboard proficiency, attend 56 approved concerts and recitals, maintain a minimum GPA of 2.00 in music courses and complete the Sophomore Performance Review.

PROGRAM LEARNING OUTCOMES
The student will be able to:

1. Demonstrate technical fluency, expressiveness, and professionalism in musical performance.
2. Demonstrate broad-based knowledge of musical style, music literature, and music theory.
3. Critically evaluate music and music research materials.

Programs of Study

Music Major (B.A./B.S.) Vocal

PURPOSE
The purpose of the B.A./B.S. in Music with an emphasis in vocal music is to provide for the student opportunity to complete studies in music while earning a liberal arts degree.

Those completing the 128-hour B.A. in Music are required to complete a minimum of 12 credits in an approved foreign language. An additional 6 hours of “Integrative Studies” affords these students opportunity to broaden their course offerings while completing a liberal arts degree with a major in music.

The B.S. in Music with an emphasis in vocal studies does not require any foreign language. This 120-hour degree gives students opportunity to include 10-14 hours in an elective discipline. Students may choose instrumental or choral techniques courses as part of these electives.

The student is required to complete a keyboard proficiency, attend 56 approved concerts and recitals, maintain a minimum GPA of 2.00 in music courses and complete the Sophomore Performance Review.

PROGRAM LEARNING OUTCOMES
The student will be able to:

1. Demonstrate technical fluency, expressiveness, and professionalism in musical performance.
2. Demonstrate broad-based knowledge of musical style, music literature, and music theory.
3. Critically evaluate music and music research materials.
Programs of Study

PERFORMANCE DEGREES

PURPOSE
Liberty University offers five highly professional Bachelor of Music degrees that uniquely equip students as skilled performers and music practitioners. These include: B.M. in Guitar Performance; B.M. in Piano; B.M. in String Performance; B.M. in Vocal Performance; and, B.M. in Woodwind, Brass or Percussion Performance. All degrees in this area of study include 24 – 26 hours of applied music studies, two semesters of conducting, music technology, and contemporary styles survey. At least 65% of the degree is specifically devoted to music studies on one level or another.

The student is required to complete a keyboard proficiency, attend 56 approved concerts and recitals, maintain a minimum GPA of 2.00 in music courses and complete the Sophomore Performance Review.

PROGRAM LEARNING OUTCOMES
The student will be able to:

1. Demonstrate technical fluency, expressiveness, and professionalism in musical performance.
2. Demonstrate broad-based knowledge of musical style, music literature, and music theory.
3. Critically evaluate music and music research materials.
5. Demonstrate advanced performance skills in appropriate performance media.

Programs of Study

Guitar Performance Major (B.M.)

Piano Performance Major (B.M.)

String Performance Major (B.M.)

Vocal Performance Major (B.M.)
PROFESSIONAL MULTI-DISCIPLINE MUSIC DEGREES

PURPOSE
The purpose of the Professional Multi-Discipline Music Degree is to provide for the student opportunity to earn a professional degree in music while placing additional emphasis on an area “outside” of the performance discipline. These outside areas of study are usually market related and may or may not have connection to an area of music. Five Multi-discipline degrees are offered to the music student: B.M. in Artist Development; B.M. in Leadership Communication; B.M. in Music in World Cultures (Ethnomusicology); B.M. in Songwriting; and, B.M. in Worship Studies. At least 50% of this curriculum is devoted to serious music studies while a minimum of 15-18 credit hours includes studies in a second discipline.

Students pursuing these degrees are required to successfully complete: a piano proficiency; attend 32 approved concerts and recitals; maintain a minimum GPA of 2.00 in all MUSC courses; an internship in the area of their second discipline; conducting; and, 9-12 hours in Directed Courses.

Artist Development Major (B.M.)

PURPOSE
The B.M. in Artist Development uniquely equips skilled musicians as a performing artist, contemporary music artist, member of a traveling band or music team; recording artist; or, for musical theater or opera stage. Included in this course of study are classes in Christian Music Industry, Artist Spiritual Formation, Songwriting, and Artist Presentation. Students enjoy personal instruction by long-time, seasoned industry professionals actively engaged in 21st century music industry business.

PROGRAM LEARNING OUTCOMES
The student will be able to:

1. Demonstrate technical fluency, expressiveness, and professionalism in musical performance.
2. Demonstrate broad-based knowledge of musical style, music literature, and music theory.
3. Critically evaluate music and music research materials.
5. Demonstrate the processes involved in navigating within the music industry.

Program of Study
Leadership Communication Major (B.M.)

PURPOSE
The B.M. in Leadership Communication is designed to equip students as qualified managers and administrators of people in a variety of settings, including but not limited to: Music Director in conference and convention settings; Staff Manager for music business or music theater; or, Program Director for music productions. In addition to professional courses in music, the School of Music partners with the School of Communication and Creative Arts in providing for the student unique courses in persuasion, personal communication and small group communication. All in all, the B.M. in Leadership Communication is a practical degree that affords students a unique opportunity for career preparation in the dynamic and changing 21st century music environment.

PROGRAM LEARNING OUTCOMES
The student will be able to:

1. Demonstrate technical fluency, expressiveness, and professionalism in musical performance.
2. Demonstrate broad-based knowledge of musical style, music literature, and music theory.
3. Critically evaluate music and music research materials.
5. Integrate principles of leadership management and administration in various musical settings.

Program of Study

Music in World Cultures Major (B.M.)

PURPOSE
Liberty University is pleased to offer the B.M. in Music and World Culture for the purpose of equipping musicians in various global and ethnic settings. Over the last 20 years, studies in world music and ethnomusicology have become a growing part of the education process in many college and university music programs. Our goal is to prepare students in: ethnic music making; bi-cultural teacher/performance; world music pedagogy; and, continued graduate studies in ethnomusicology.

PROGRAM LEARNING OUTCOMES
The student will be able to:

1. Demonstrate technical fluency, expressiveness, and professionalism in musical performance.
2. Demonstrate broad-based knowledge of musical style, music literature, and music theory.
Program of Study

Songwriting Major (B.M.)

PURPOSE
Recognizing that the craft of writing song for public consumption has become a major part of 21st century culture, Liberty University School of Music has designed a practical, praxis oriented, discipline specific course of study in songwriting. The B.M. in Songwriting is uniquely designed to prepare students to write song for: popular music rock band and singing groups; contemporary commercial musicals and plays; contemporary Christian music groups; and, music recording and publication. Students also learn to write original songs for a variety of stylistic genre and performance setting.

PROGRAM LEARNING OUTCOMES
The student will be able to:

1. Demonstrate technical fluency, expressiveness, and professionalism in musical performance.
2. Demonstrate broad-based knowledge of musical style, music literature, and music theory.
3. Critically evaluate music and music research materials.
5. Demonstrate the process of writing, preparing and presenting a song for professional publication.

Program of Study

Worship Studies Major (B.M.)

PURPOSE
Over the centuries, the study of worship and its impact on culture has been an important part of musical, historical and sociological analysis. The B.M. in Worship Studies affords Liberty University students opportunity to examine the impact of worship on the evangelical culture. Students study worship and its application to music in a hands-on environment and through praxis education experience. Application is further made to 21st century worship pedagogy through studies in contemporary improvisation, contextualization, leadership principles and cultural analysis.

PROGRAM LEARNING OUTCOMES
The student will be able to:

1. Demonstrate technical fluency, expressiveness, and professionalism in musical performance.
2. Demonstrate broad-based knowledge of musical style, music literature, and music theory.
3. Critically evaluate music and music research materials.
5. Evaluate the role of music and worship in history, culture, and the marketplace.

Program of Study

STUDIES IN MUSIC EDUCATION

PURPOSE
Liberty University has long been an advocate for the inclusion of the arts in elementary and secondary education. Our concentrations in music education demonstrate this commitment by providing praxis education experience at all levels of training in music theory, music technology, improvisational technique, arranging, vocal and instrumental pedagogy, and practice teaching. Additional attention is given to directed studies in Music History, Music in World Cultures (Ethnomusicology) and developmental psychology.

The Bachelor of Music with concentrations in Music Education is intended for the student who plans to teach music in Christian, public, or private schools and who seeks licensure as a qualified music teacher by a state department of education. It is also appropriate for the student whose eventual goal is college teaching in fields related to music education. The program is designed to develop competent music professionals with a Christian worldview and skill to work in the educational domain.

PROGRAM LEARNING OUTCOMES
The student will be able to:

1. Demonstrate technical fluency, expressiveness, and professionalism in musical performance.
2. Demonstrate broad-based knowledge of musical style, music literature, and music theory.
3. Critically evaluate music and music research materials.
5. Demonstrate advanced performance skills in appropriate performance media.

VIRGINIA MUSIC TEACHER LICENSURE
Teacher preparation and endorsement in choral or instrumental music is available through the School of Music, Department of Music Education and Applied Music Studies, and in cooperation with the School of Education. The teacher licensure in music education programs are approved by the Council for the Accreditation of Education Preparation (CAEP), formerly known as the National Council for
Accreditation of Teacher Education (NCATE). Licensure information is also available at www.liberty.edu/uguide or www.liberty.edu/SOM.

The following options are available for Teacher Licensure Endorsement (PreK-12) in the Bachelor of Music degree:

- Instrumental Music concentration in Music Education
- Choral Music concentration in Music Education

A student not seeking teacher licensure may elect other courses to fulfill degree requirements. Graduates who are licensed in Virginia may obtain licensure in other states through reciprocity.

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**Choral Music Major (B.M.) Concentration in Music Education**

**Program of Study**

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**Instrumental Music Major (B.M.) Concentration in Music Education**

**Program of Study**

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**Music Minors**

The 17-19 credit hour minor option is offered to students wishing to augment their educational experiences with a general study in music. As with the music major, those pursuing the music minor select a primary area for study, vocal or instrumental. Students pursuing the music minor may participate in School of Music ensembles, applied music and select music methods classes.

The School of Music administration and faculty leadership strongly encourage students not majoring in music to pursue the music minor. As with all music curricula experience, this encounter in music helps formalize training in the humanities and broaden the student’s experience in music performance.

The music minor curriculum does not require a senior recital, music internship or student teaching. However, all students pursuing music minors are required to register attendance at a total of 24 approved concerts and/or recitals before graduation.

HUMN 101 or MUSC 103 must be completed for General Education. Directed studies in MUSC 200 – *Music, Art, Worship and Culture* and MUSC 314 – *Music in World Culture* are strongly recommended.
The purpose of the Center for Music and Worship is to train highly skilled musicians to serve as worship practitioners and industry specialists in the evangelical community. This is accomplished through curricula development, local church ministry, publishing and recording, artist development and empirical research.

The purpose of the Department of Music and Worship Studies is to serve the Center as an academic, training agency solely committed to the mission of equipping worship leaders and church practitioners for ministry in evangelical traditions. The Department of Music and Worship Studies is a division of the Liberty University Center for Worship that specifically provides a platform for developing curricula, teaching and interacting opportunity with students. The Department is committed to meeting academic requirements critical to successful communication and examination of the growing worship disciplines.

IAACT AND CAF MEMBERSHIP
The Department holds membership with the International Association of Artists in Christian Testimony (IAACT), a missions-sending agency based in Brentwood, Tennessee. This agency endorses young artists, music ministries, worship leaders, and support personnel for local, regional, and international artistic service. Key to their mission is partnerships with worship institutions and evangelical organizations committed to training worship personnel for full time church related ministry.

In the spring of 2006, Liberty University was granted approval to host a student chapter of Christian Artist Fellowship (CAF). This is a national organization that encourages training, mentoring, advancement, career placement, and research related to individual and group artists.

PROGRAMS OF STUDY
Programs offered by the Department of Music and Worship Studies prepare students to meet the dynamic music and ministry challenges unique to the 21st century evangelical community.

There has been significant growth in the numbers of students seeking to further their training in worship studies. Undergraduate students, preparing for one or
more of the multiple roles of worship leadership, have found an abundance of job opportunities in local churches and para-church ministries in the evangelical community.

Music and Worship degree programs also prepare students to pursue graduate studies in worship at any seminary or graduate school, including the Master of Arts in Ethnomusicology, Master of Arts in Music and Worship or Master of Arts in Worship Studies offered through Liberty University School of Music.

To meet the challenges articulated above, the Department of Music and Worship Studies has designed an innovative, highly functional, practical and market-driven degree. The Bachelor of Science in Music and Worship Studies is divided into seven disciplines, including: Music Theory (14 hours); Worship Studies (12 hours); Directed Studies (6 hours); Practical Internships (5 hours); Applied Music (14 hours); Ensemble (6 hours); and the choice of a concentration or cognate based on market demand.

Students select one area of concentration/cognate from the following: Cinematic Arts; Pastoral Leadership; Worship Technology; Youth Ministry; Biblical Studies, Business, Theatre Ministries; Women’s Ministries.

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**Career Opportunities**

Today's local churches need both music ministers and worship leaders to take charge of a multi-faceted, changing ministry. These ministries no longer require personnel exclusively equipped as musicians. Rather, they require professionals who have broad experience in worship teaching, worship training, team management and discipleship, worship evangelism, principles of marketing technology, drama and music.

Pastors seek to meet the challenge of ministry to increasingly more diverse congregations with theological integrity practical to broad ranging needs. They look for worship leaders who capture their vision and seize the opportunity to minister worship with excellence and creativity.

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**Music and Worship Major (B.S.)**

**PROGRAM LEARNING OUTCOMES**

The student will be able to:

1. Build a personal philosophy of worship based on theological principles.
2. Develop worship strategies based on an evaluation of various ministry contexts.
3. Evaluate various scenarios within the diverse evangelical community and make application to the worship leader's roles.
4. Demonstrate professional-level musicianship in the primary applied performance concentration.

**Cinematic Arts Concentration**
• The student will be able to create cinematic art to be used within the presentation of worship.

**Pastoral Leadership Concentration**

• The student will be able to evaluate and demonstrate the skills necessary for Pastoral Ministry.

**Worship Technology Concentration**

• The student will be able to evaluate and demonstrate the skill necessary for using radio, television, video, IMAG or other computer technology in the presentation of worship.

**Youth Ministry Concentration**

• The student will be able to evaluate and demonstrate the skills necessary for engaging and educating adolescents within their culture with a biblical worldview.

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**Programs of Study**

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**Concentrations**

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**Cognates**

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**DEGREE COMPLETION PLANS (DCP)**

Degree Completion Plans for degree programs offered by the School of Music can be accessed at [http://www.liberty.edu/dcps](http://www.liberty.edu/dcps).